

Australian Delegation China 2013



Screen Australia is the Federal Government's major screen agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local film culture, and market Australian talent and screen content domestically and internationally.

We also administer the Producer Offset incentive and Australia's Official Co-production Program.

Screen Australia facilitates regular co-production events with international partners to enable a broad range of business opportunities for producers. Australia has co-production treaties with Canada, China, Germany, Italy, Ireland, Israel, Singapore, South Africa and the United Kingdom, and MOUs with France and New Zealand.

Australia is currently negotiating co-production treaties with Malaysia, the Republic of Korea, India and Denmark.

Australian Delegation China 2013

The Australian screen industry has a reputation for being highly professional, for their experience in creating content for international markets and for their creative and technical skills. They are known for their resourcefulness, for their capacity to engage with audiences and their willingness to embrace opportunity. Australian producers love to tell good stories. Stories that travel with you.

This 2013 delegation of factual screen companies in China is diverse, in terms of their experience and expertise as well as the content they produce. You will have the opportunity to meet producers of all forms of factual content, our public broadcasters, companies who buy and sell content and those who are looking for collaborations and new partners.

We look forward to meeting you and working with you in the future.



Artemis International

Brian Beaton

brianb@artemisfilms.com

Mobile +61 411 117 627



www.artemisfilms.com | Perth WA

Artemis International is a multi-award winning production company telling great stories with passion, integrity and style. Artemis International provides content for national and international distribution and exhibition in all forms of visual media. We specialise in thought-provoking, entertaining television for Australia and the international market and are renowned for making stories that inspire, delight and inform.

COMPLETED PROJECTS

The Bombing of Darwin

48 min

Who Do You Think You Are?

8 x 52 min

PROJECTS FOR CHINA 2013

In development

Shark Bites

52 min

Internationally renowned Australian chef Kylie Kwong explores the complex social, cultural and economic issues behind an ecological time bomb – the spiralling demand for shark fin – that threatens to devastate fisheries worldwide.

In development

Wooden Gold

52 min

From the fast-depleting forests of its traditional homeland, Karnataka in Southern India, to the new plantations of remote Northern Australia, *Wooden Gold* explores the importance of Sandalwood through the ages to understand its innate value and the shocking extent of the black market trade.

Director Michael Muntz

Bearcage

Michael Tear

michael@bearcage.com.au

Mobile +61 417 441 932

Serge Ou

serge@bearcage.com.au

Mobile +61 417 441 539



www.bearcage.com.au | Canberra ACT

Through film, documentary, factual entertainment, animation and advertising, on a diverse range of media platforms, Bearcage has been engaging and creating experiences for audiences for more than 20 years. From development through to post-production, Bearcage consistently delivers exceptional commercial and creative results.

COMPLETED PROJECTS

The Story of Australia

6 x 26 min

Sales CCTV9 Documentary Channel

New Zealand from Above

5 x 43 min

Sales ZDF/Arte, National Geographic (Aus), Prime (NZ)

The Boffin, the Builder and the Bombardier

8 x 10 min

Sales/awards ABC Television, nominated for 2013 ATOM Award

In development

The Colours of China

5 x 46 min

Five colours will be used as the basis of exploring this vast, historic, dynamic land, giving a unique perspective on the geography, history, culture and people of China.

Director Yu Peng

PROJECTS FOR CHINA 2013

In development

Gold Mountain

3 x 46 min

A journey across some of Australia's harshest terrain, in the footsteps of the ancestors, to the place where they found gold.

Benchmark Films

Paul Sullivan

paulsullo@benchmarkfilms.com.au

Mobile +61 405 130 629

Jason Jin

jasonjin66@gmail.com

Mobile +61 433 095 926



www.benchmarkfilms.com.au | Sydney NSW

Benchmark Films is an award-winning boutique film and TV production company that creates and produces innovative concepts for national and international audiences.

COMPLETED PROJECTS

iKATCH

3 x 30 min

On the Grill

6 x 25 min

Awards Best in World Gourmand Food TV Awards 2013

My Family Feast

13 x 30 min

Awards Best in World Gourmand Food TV Awards 2010/11

PROJECTS FOR CHINA 2013

In development

iKATCH

10 x 30 min

Deep sea fishing and cooking on the Australian coast with Chinese chef Jimmy Yueng. Exploring the Australian country and water for the Chinese audience, shot entirely in Mandarin.

Director Giovanni Pacialeo

www.benchmarkfilms.com.au

Broadcaster China Food TV

Sales Flame Distribution

fgilroy@flamedistribution.com

In development

Chinese Family Feasts

13 x 30 min

Travel the diverse country of China and see how families in each region celebrate different local festivals and traditions, and most importantly, what they eat when they are together. Based on the award-winning *My Family Feast*.

Director Giovanni Pacialeo

www.benchmarkfilms.com.au

Sales Flame Distribution

fgilroy@flamedistribution.com

In development

Shutterspeed

16 x 60 min

Enter the world of high end photography and work with the next big photographers on projects given to them each week by a group of professionals. See the stress and success of the real world of photography.

Director Giovanni Pacialeo

www.benchmarkfilms.com.au

Sales Flame Distribution

fgilroy@flamedistribution.com

Essential Media

Alan Erson

alan.erson@essential-media.com

Mobile +61 404 291 280



essential-media.com | Annandale NSW

We are a TV and film production company that makes a range of shows including TV drama, factual TV and kids' shows.

COMPLETED PROJECTS

Australia: The Time Traveller's Guide

4 x 53 min

Awards 2012 Best TV Series Scinema, Silver Prize CISCEP

Voyage of the Planets

6 x 56 min

Rake

8 x 55 min

Awards 2012 AACTA Best Lead Actor

PROJECTS FOR CHINA 2013

In development

Chinese Take-Out

3 x 60 min

A celebration of the world's greatest migrants through the world's most loved cuisine. This is a story of a mass migration spanning centuries, of people who have managed to retain a distinctive heritage that goes back millennia and a cuisine that has become the world's favourite meal.

Producers Chris Hilton, Alan Erson

In development

The Living Universe

4 x 60 min

How will we search for life beyond our solar system? What technology will take us to strange new worlds? What life might we find on arrival? The greatest journey of exploration in human history has already begun. *The Living Universe* shows how it is likely to unfold, rendering in stunning CGI the worlds we might encounter, the technology that could take us there and the life forms we may meet.

Producers Chris Hilton, Alan Erson

In development

China: The Time Traveller's Guide

4 x 60 min

Prepare yourself for the ultimate Chinese road trip. An epic journey in a convertible sports car down the road of time: an exploration of the history of the planet as seen through the fascinating geology of China.

Producers Chris Hilton, Alan Erson

Firelight Productions

Marcus Gillezeau

marcus@firelight.com.au

Mobile +61 412 278 516

Contact in China +86 131 6626 6191

Katie Tian

ktness@gmail.com

Contact in China +86 137 0116 9823



www.firelight.com.au | Sydney NSW

Firelight Productions is a multi-award winning company specialising in quality factual TV and feature film production.

COMPLETED PROJECTS

Storm Surfers 3D

4 x 50 min

Sales/awards 3Net, Sky3D, AXN,
International 3D Award, AACTA

PROJECTS FOR CHINA 2013

In development

Rock My Boat

26 x 43 min

Rock My Boat is a fun lifestyle show about owners and their boats. From speed boats to super yachts, 12ft dinghies to 120ft maxis.

Director Marcus Gillezeau

Sales Firelight Productions
marcus@firelight.com.au

In development

Storm Surfers - Gone Troppo 3D

4 x 50 min

The Storm Surfers search for a mythical giant wave in the tropical wilds of the South Pacific that no one has ever surfed before. Shot in stunning 4K 3D.

www.firelight.com.au

Sales Firelight Productions
marcus@firelight.com.au

Flame Media

John Caldon

jcaldon@flamedistribution.com

Mobile +61 416 237 346

Midi Stormont

mstormont@flamedistribution.com

Mobile +61 411 899 843



www.flamedistribution.com | Sydney NSW

Flame Media is a fully-integrated boutique television production and distribution business. With offices in Sydney, London and Europe, our experienced team works innovatively in the production and promotion of engaging factual content to buyers across the traditional and emerging revenue channels.

COMPLETED PROJECTS

Lyndey Milan's Taste of Australia

series 1

13 x 25 min

Sales Seven Network Australia,
Lifestyle Food

First Footprints

4 x 57 min

Sales ABC Australia, ZDF/Arte

Dream Island

6 x 28 min

Sales ITV UK

PROJECTS FOR CHINA 2013

In development

Lyndey Milan's Taste of China

13 x 25 min

Australia's home cook hero Lyndey Milan travels to remote Chinese villages during festival celebrations to cook a traditional feast for the locals.

Sales Flame Distribution

mstormont@flamedistribution.com

In development

Epic Train Journey with Tony Robinson

8 x 53 min

Climb on board with Tony Robinson as he explores Australia's most historic and breathtakingly beautiful train journeys.

www.flamedistribution.com

Sales Flame Distribution

mstormont@flamedistribution.com

In development

Lyndey Milan's Taste of Australia series 2

13 x 25 min

Lyndey Milan is back to explore two of Australia's most diverse regions, Western Australia and the Northern Territory.

Sales Flame Distribution

mstormont@flamedistribution.com

Celeste Geer, Freelancer

celeste3000@yahoo.com

Mobile +61 402 011 206

Contact in China +86 159 1038 0773



www.thenthewindchanged.com | Beijing China / Melbourne VIC

Celeste Geer is a writer/director/producer of strong, character-based documentaries. Her intimate observations of human behaviour have drawn strong international audiences and critical acclaim. She is currently based in Beijing, where she is developing a series of projects exploring different connections between Chinese and Australian cultures.

COMPLETED PROJECTS

Then the Wind Changed

57 min

Awards Winner AACTA Award for Best Documentary Under One Hour 2013, Winner Best Documentary Walkley Awards 2012, Nominated for a Logie Award for Most Outstanding Factual Program 2013, Nominated for Best Direction in a Stand Alone Documentary Australian Director's Guild Awards 2012

Veiled Ambition

26 min

Sales/awards SBS TV, Winner Melbourne Film Festival Short Film

Mick's Gift

26 min

Sales/awards ABC TV, ATOM Award

PROJECTS FOR CHINA 2013

In development

Heart of Monkey

57 min

On the boundaries of art and science, at the interface between two cultures, a Chinese and an Australian artist collaborate to create a body of work asking what it is to be human.

Director Celeste Geer

Broadcaster Developed with assistance from Screen Australia and the ABC

In development

Big Stories Small Towns

100 x 2-15 min

Big Stories Small Towns is an evolving multi-platform documentary project featuring collaborations between small communities and filmmakers in residence, resulting in a diverse, inspiring global portrait of country life.

Director Various

www.bigstories.com.au

Hatch Entertainment

Miriam Stein

miriam@hatchentertainment.com.au

Mobile +61 414 262 726



www.hatchentertainment.com.au | Sydney NSW

Hatch Entertainment creates fresh global TV formats, in every genre for every market. Started by Miriam Stein and Greg Logan, it is the winner of the 2013 MIPTV International Formats Pitch Competition with its music reality format 'Big Again', which is being sold internationally by Warner Bros International Productions.

PROJECTS FOR CHINA 2013

In development

Cast of Thousands

10 x 90 min

Everyone dreams of becoming a star and now they have the chance! We are creating a big new musical – from scratch. Auditioning on the streets, we move around the country creating the script, the music and finding the talent as we go.

In development

Eye for Style

9 x 30 min

Three aspiring stylists have to dress a celebrity and show us that you don't need lots of money to look great. And you can buy everything in the show online or in-store!

In development

You're on My Side

30 x 30 min

Six teams of celebrities race around China with nothing but their mobile phones. They have to rely on the generosity of strangers and social media to help them survive the show's daily challenges.

Moonshine Movies

Mike Hill

mike.h@moonshinemovies.com

Mobile +61 421 581 081

Sue Collins

sue.c@moonshinemovies.com

Mobile +61 402 254 197



www.moonshinemovies.com | Melbourne VIC

Moonshine Movies is a multi-award winning independent film production company specialising in creating moving picture projects of all forms that move audiences to action.

COMPLETED PROJECTS

LIFE Before Death

52 x 60 min, 82 min, 50 x 2-5 min (online)

Sales/Awards BTV, KBC, Noah TV,
Prestige Gold Award, AbaF Award

Common Ground

3 x 20 min

Awards Best Shorts Competition,
Mindscapes Film Festival

Jokes on You

21 x 52 min, 4 x 24 min, 16 x 6 min

Sales Funny or Die, Blip.TV, Comedy
Time, SMH.tv

PROJECTS FOR CHINA 2013

In development

Sci-Fi LIES

8 x 30 min

Sci-Fi LIES is a factual entertainment series about two future investigators who will take us to the brink of what's possible and scientifically test the seemingly impossible to declare what is FUTURE TRUTH or SCI-FI LIES.

Director Mike Hill

www.moonshinemovies.com

Sales Moonshine Movies

general@moonshinemovies.com

In development

Little Stars

1 x 52 min, 8 x 3-5 min (online)

Little Stars is about the surprisingly life-affirming stories of children around the world living with life-shortening illnesses. Thanks to palliative care these very special kids are making the most of every moment.

Director Mike Hill

www.littlestars.tv

Sales Moonshine Movies

general@moonshinemovies.com

In development

Take Heart

4 x 52 min, 18 x 5 min (online)

The most pressing untold story in global health. Millions of children's lives are being cut short by a disease that is one hundred per cent preventable: rheumatic heart disease.

Director Mike Hill

www.takeheart.tv

Sales Moonshine Movies

general@moonshinemovies.com

Nirvana Films

James Bradley

nirvana9@mac.com

Mobile +61 417 692 743

Rachel Clements

rachelclements@ozemail.com.au

Mobile +61 414 484 472

Cathy (Chan Yin) Li

cathy888li@gmail.com

Mobile +61 416 031 352



www.ochreandinkmovie.com | Sydney NSW

Nirvana Films is a Sydney-based factual production company that brings together the award-winning talents of producers James Bradley and Rachel Clements. Nirvana Films makes documentaries with a focus on Asia, most recently *Ochre and Ink*. Associate Producer Cathy Li is fluent in both Cantonese and Mandarin.

COMPLETED PROJECTS

Ochre and Ink

30 min

Awards Guangzhou, Balinale (Best Doc),
Aspen (Jury Prize)

Big Name No Blanket

60 min

Awards Sydney (Highly Commended),
two ATOM Award nominations

Destiny in Alice

30 min

Awards Opening night Sydney Queer
Screen Festival

Sales Nirvana Films

nirvana9@mac.com

In development

The Chinese Year of the Hard Slog

12 x 52 min

A series following six students from
China during their first year at university
in Sydney, Australia.

Director James Bradley

Sales Nirvana Films

nirvana9@mac.com

PROJECTS FOR CHINA 2013

In development

My Life, My Art

6 x 52 min

A series exploring the lives and work
of six very different Australian-Chinese
artists, from their difficult early years
in China to the fruition of their careers
in Australia.

Director James Bradley

Northern Pictures

Karina Holden

karina@northernpictures.com.au

Mobile +61 458 301 559

Sue Clothier

sue.clothier@northernpictures.com.au

Mobile +61 419 990 228



www.northernpictures.com.au | Sydney NSW

Northern Pictures is an Australian production company. It produces content primarily for the SBS and ABC (Australian Government broadcasters). Its focus has been on wildlife and social documentaries. Northern Pictures is also the Australian headquarters of an international 'super-indie', which has production hubs in Singapore (Beach House Pictures), and New Zealand and Washington (NHNZ).

COMPLETED PROJECTS

Once Upon a Time in Cabramatta

4 x 60 min

Kakadu

4 x 60 min

The Cronulla Riots

60 min

PROJECTS FOR CHINA 2013

In development

Life on the Reef

3 x 60 min

The Great Barrier Reef is one of the seven wonders of the natural world. Over the course of a year we will follow the action as our cast of characters works in and around the 3000kms of coastline to protect this natural icon.

Broadcaster ABC TV and PBS.

In development

Big Pacific

4 x 60 min

This epic series takes us to the extremes of this mighty ocean - the coldest, the hottest, most violent and most mysterious elements that make up this dynamic ocean.

Director Nick Robinson

Redback Productions

Vivian McGrath

viv@redbackproductions.tv

Contact in China +86 1861 625 7463



www.vivianmcgrath.co.uk, www.redbackproductions.tv | Shanghai China

Redback Productions is best known for making documentaries with strong storytelling at their heart. We make films for a global audience and have a solid reputation for high production values and high-rating shows for major UK, US and Australian broadcasters. Founder Vivian McGrath is a highly respected executive producer and director.

COMPLETED PROJECTS

Two Men in China (a Cordell Jigsaw Production)

3 x 60 min

Sales ABC (Australia)

Ladyboys series 2

5 x 47 min

Sales SKY LIVING (UK), ABC (Australia), NATGEO International

Ladyboys series 1

6 x 47 min

Sales SKY LIVING (UK), ABC (Australia), NATGEO International

Roar Film

Craig Dow-Sainter

craig@roarfilm.com.au

Mobile +61 417 155 627



www.roarfilm.com.au | Hobart TAS

One of Australia's most versatile and enduring digital media production companies, Roar is comprised of two inter-related entities, Roar Film and Roar Educate, with offices in Australia and the UK. Its award-winning projects and products have achieved success across the range of digital media: factual television, online documentaries, websites and online education.

COMPLETED PROJECTS

The Mission

4 x 26 min

Sales Worldwide TVF International

Holy Switch

3 x 26 min

Sales Worldwide TVF International

First Fagin

90 min

Sales Worldwide, Arte/ZDF

PROJECTS FOR CHINA 2013

In development

Tiger's Lair

8 x 52 min

Young Australian entrepreneurs compete to become the next big thing in China. Through their eyes and experiences we unveil the mysteries and misconceptions Westerners have about doing business in China.

Director Steve Thomas

www.roarfilm.com.au/tigerslair

Sales Roar Film

craig@roarfilm.com.au

In development

Fishing for Red Gold

8 x 52 min

Tasmanian crayfish, abalone and seafood demand the highest prices in the world. Come on a journey from the remote and dangerous Great Southern Ocean to the best restaurants in China.

Director Steve Thomas

www.roarfilm.com.au/redgold

Sales Roar Film

craig@roarfilm.com.au

SeaLight Pictures

Colette Beaudry

colebeaudry@sealightpictures.com

Mobile +61 467 467 003

Yan Zhao

yan.zhao@sealightpictures.com

Mobile +61 430 222 269



www.sealightpictures.com | Sydney NSW

SeaLight Pictures produces high-quality international science, wildlife, adventure, history and social documentaries - with award-winning expertise in writing, directing, shooting (above and underwater) and editing.

COMPLETED PROJECTS

The Real Jaws

50 min

Sales NOVA PBS, Nine Network

Who Sank the Bismarck?

50 min

Saving Seamounts in the Sea of Cortez

50 min

Awards Conservation International award

PROJECTS FOR CHINA 2013

In development

From China with Love

6 x 30 min

A fresh, honest, intimate look at a year in the life of several bright young Chinese students: starting in China, travelling to university in Australia, and then, returning back home.

Director Adam Geiger

www.sealightpictures.com

In development

Tom Kime Cooks: China

26 x 30 min

World-recognised chef Tom Kime has explored food, and cooked it, across the globe. Tom's passion is locally available, fresh food. In this series, Tom brings his unique cooking style to China - and Chinese culinary art to the world.

Director Adam Geiger

www.sealightpictures.com

In development

Fishy Business

3 x 50 min

Fish keep us alive. They are an invaluable source of protein consumed by every culture on earth. This blue-chip film spans the globe to uncover secrets to safe, healthy food from thriving seas.

Directors Adam Geiger, Colette

Beaudry

www.sealightpictures.com

Showrunner Productions

Ray Pedretti

ray@showrunner.com.au

Mobile +61 428 985 096



www.showrunner.com.au | Perth WA and Sydney NSW

Showrunner is a new company owned outright by the publicly listed company Adcorp Australia. Showrunner is a producer of factual television series and documentaries. We create, innovate, and work with commitment and passion to deliver the best television to our broadcast and online partners. At Showrunner we believe that creativity is what matters; our aim is to make inventive programs without compromising on quality or budget.

PROJECTS FOR CHINA 2013

In development

Wimp 2 Warrior

8 x 30 min

This factual series takes everyday people to extraordinary limits. A group of untrained people from all walks of life train and then compete to be champions in mixed martial arts. Our wimps become warriors over a period of months with training offered by some of the world's top fighters.

Director Ray Pedretti

www.wimp2warrior.com.au

Sales Showrunner

ray@showrunner.com.au

In development

Venus Rising

7 x 60 min

A seven-part doco series exploring the changing role of women throughout history, leading up to the role of the

modern woman in western and eastern societies.

Director Ray Pedretti

showrunner.com.au

Sales Showrunner

ray@showrunner.com.au

In development

The Barefoot Catwalk

8 x 30 min

What happens when we take 16 young Chinese women out of their towns and cities and put them on the catwalk?

This is the story of a modern day search for real beauty. What does it take to be the best, what makes a young girl the adoration of a nation? Based on the Australian series *Barefoot Catwalk*.

Director Ray Pedretti

showrunner.com.au

Sales Showrunner

ray@showrunner.com.au

Smith&Nasht

Simon Nasht

simon@nasht.com

Mobile +61 405 090 202



smithandnasht.com | Sydney NSW

Smith&Nasht is creating award-winning factual digital content for TV, games and digital. Our company tackles the big questions we face as a global society, from energy to climate to the future of education.

COMPLETED PROJECTS

Ten Bucks a Litre

52 min

Awards Nominated for Documentary of the Year 2013

The Vasectomist

52 min

Sales SBS, DR, CBC, VPRO,

I Can Change Your Mind About Climate

52 min

Awards Nominated for Australian Documentary of the Year 2012

PROJECTS FOR CHINA 2013

In development

Big History

3 x 52 min

In a three-part series, Australian professor David Christian pulls together a compelling story that tells us all we need to know about the origins of our universe and our place in it.

bighistoryproject.com

Sales simon@nasht.com

In development

The Population Bomber

75 min

How many people should we have on planet Earth? For 50 years Professor Paul Ehrlich has been trying to get population discussed. Now, in the twilight of his career, he reflects on his success and failure.

Directors Simon Nasht, Jonathan Stack
smithandnasht.com

Sales simon@nasht.com

In development

The Hive

52 min

In a world where we face global challenges, how can we overcome the urge to compete? *The Hive* shows us how it can be done with an innovative experiment that can change the world.

Director Annamaria Talas
insidethehive.org

Sales simon@nasht.com

Wild Fury

Bettina Dalton

bettina@wildvisuals.com.au

Mobile +61 412 748 131



www.wildfury.com.au | Sydney NSW

Wild Fury is one of Australia's newest factual production companies. Wild Fury represents the combined forces of respected producers Tina Dalton, of Absolutely Wild Visuals, Content Mint and British Movietone, and Veronica Fury, of Fury Productions. Former Nine Network and Southern Star CEO Hugh Marks has come on board as executive director.

PROJECTS FOR CHINA 2013

In development

Blue Fin

58 min

This blue-chip natural history film tells the dramatic and remarkable life story of 'Blue Fin', a southern blue fin tuna - one of the most endangered yet empowered fish in the sea.

Broadcasters IMAX, ZDFE

In development

There's a Shark in My Soup

50 min

We follow famous ex-NBA basketballer and animal rights activist, Yao Ming, as he fights to keep shark fins off the menu for good in his homeland, China.



ABC

Matt Scully

Commissioning Editor - Factual
700 Harris Street
Sydney NSW 2007 Australia
T +61 2 8333 4022
M +61 2 419 407 776
E scully.matt@abc.net.au
www.abc.net.au/tv

The Australian Broadcasting Corporation (ABC) is Australia's national public broadcaster. It provides television, radio, online and mobile services throughout metropolitan and regional Australia, as well as overseas through the Australia Network and Radio Australia.



Australian Film Television and Radio School (AFTRS)

Liz Hughes

Director AFTRS Open
Sydney NSW
T +61 2 9805 6480
M +61 419 440 847
E liz.hughes@aftrs.edu.au
www.aftrs.edu.au

AFTRS, Australia's national screen arts and broadcast school founded in 1972, is funded by the Australian Government. AFTRS Open, the short course division of the school, delivers tailored programs and short courses led by industry experts in state-of-the-art facilities for the Australian and international market.



Harris Moure Attorneys

Mathew Alderson

Beijing China and Melbourne Australia
M +86 138 1108 3546
E mathew@harrismoure.com
www.harrismoure.com

An Australian-qualified entertainment lawyer with more than 20 years' experience, Mathew has lived in Beijing since 2009 and has kept an office here since 2004. He advises Australian and American producers and studios on their projects and business dealings in China. He also regularly advises on IP protection in China and conducts due diligence on Chinese companies and Chinese assets. Mathew is a frequent contributor to www.chinalawblog.com, is quoted regularly in media reports on China and has spoken at every Australia-China Film Industry Forum.

SBS

Joseph Maxwell

Commissioning Editor Documentaries
Locked Bag 028
Crows Nest NSW 1585 Australia
T +61 2 9430 3296
M +61 419 164 910
E joseph.maxwell@sbs.com.au
www.sbs.com.au

SBS is Australia's multicultural broadcaster. The principal function of SBS is to provide multilingual, multicultural and Indigenous radio, television and digital media services that inform, educate and entertain all Australians, and in doing so, reflect Australia's diverse society.



Screen Australia

Chris Oliver

Senior Manager State and Industry Partnerships

E chris.oliver@screenaustralia.gov.au

Liz Stevens

Senior Manager, Documentaries

E liz.stevens@screenaustralia.gov.au

Elena Guest

Project Manager State and Industry Partnerships

E elena.guest@screenaustralia.gov.au

T +61 2 8113 5800

James Sun

Asia Programs Coordinator

E james.sun@screenaustralia.gov.au

T +61 2 8113 5800

www.screenaustralia.gov.au

Screen Australia is the key Federal Government film financing agency. We develop, finance and market high-quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally. We also administer the Producer Offset incentive and Australia's Official Co-production Program.



Doing business with Australia

For the latest on co-productions and the
Producer Offset, see screenaustralia.gov.au

Or download the app

